

Accession Number: A-2016-16

Record Group #

Division: Student Affairs

Sub-Division: Student Activities

Department: Guest Performers

Title: Photographs

Date span: SORTING IN PROGRESS

Physical description: Photographs in 5½x7¾ envelopes unless indicated as large envelope 8½x10½ extra-large envelope 9½x15

Restrictions on access: Unrestricted access if accompanied by the University Archivist or the Archivist's designee.

Terms governing use and reproduction: Special restrictions apply. May be removed from the Archives Room for photocopying in the library but may not be removed from the Library building.

Location: Archives Room C

Related collection in other repositories

Description: Mainly photographs which appeared in the Cutlass and Buc In Print of guest performers sponsored by Student Activities. Venue is given in parenthesis if available. **NOTE:** for photographs of Convocation speakers and performers see A-2008-04. Envelope dates indicates range of AY .

Arrangement: Chronological

1967/1968-1969/1970 [large envelope]

Nelson and Neal, duo pianists. January 8, 1968

(Allison Nelson and Harry Lee Neal) [venue: BCC]

The Happenings, pop music group, September 13, 1969 [BCC Gym]

The Cormen, variety musical act, April 14, 1970 (Fine Arts Series [BCC Gym])

1970/1971-1979/1980 [large envelope]

Dennis Yost and the Classics IV, (Pop concert) November 6, 1970 [Gaillard Municipal Auditorium]

The Lettermen, pop music vocal group, November 6, 1971 [Charleston Municipal Auditorium]

Carpenters , pop singers, November 20, 1972 [BCC]
 Richard Carpenter, Karen Carpenter

America, soft rock group, February 27, 1973. (Gerry Beckley,
 Dewey Bunnell, Dan Peek) [Charleston Municipal
 Auditorium]

The Nitty Gritty Dirt Band, April 30, 1973. (American Country
 rock band) [Charleston Municipal Auditorium]

Lester Flatt, Bluegrass, singer, guitarist and banjoist. September 7,
 1973 [BCC Gym]

Roberta Flack, singer and songwriter, Early October 1973.
 [Gaillard Municipal Auditorium]

Harry Chapin, Folk-rock singer and composer, November 15, 1973.
 [BCC Gym]

J. Geils Band, Rock, December 6, 1973. [Charleston Municipal
 Auditorium]

Old Dogs New Tricks, band from Columbia, SC, January 17, 1974
 [BCC Gym]

Bob Hope, Comedian, April 4, 1975
 [Gaillard Municipal Auditorium]

Stephen Stills, Guitarist, singer, songwriter, October 4, 1976.
 [Gaillard Municipal Auditorium]

National Theater Company, “Charlie & Company” (Musical
 Version of life and times of Charlie Chaplin), February 4,
 1977 [dinner/theater Dining Hall, BCC]

Celebrity Ball (7-piece group of vocalists & instrumentalists from
 (Atlanta GA), Homecoming Dance February 18, 1977.
 [BCC Gym]

Julie Harris, Actress. “The Belle of Amherst” (one woman play by
 William Luce based on life of Emily Dickinson) April 14,
 1977. [Gaillard Municipal Auditorium]

Edmonds and Curley, comedy team, April 29, 1975 [7PM Dining
 Hall, BCC]

T & M Express, September 13, 1976 (guitarists and singers) Tim
 York and Michael Hawthorne [BCC Campus Theatre]

The Mac Frampton Show, April 5, 1979 (pianist-rock, ,jazz, pops)
 [BCC Gym]

1980/1981-1989/1990 [large envelope]

Bad Water, (Atlanta Georgia) Musicians, Big Event Week, March
 28, 1981 [BCC Campus]

Waller Family, soul and pop dance band, Homecoming Dance,
 February 11, 1983 {BCC Campus]

1990/1991-1999/2000

Jean-Yves Thibaudet, Pianist, Inaugural Recital of Steinway Grand
 Piano, February 19, 1991 [Lightsey Chapel/Auditorium]
 See: A-2012-07 : Dedications

Chet Atkin , guitarist. Charleston Symphony Orchestra Pops Series
 February 18, 1997 [Lightsey Chapel/Auditorium]

Third Day, Christian rock group, October 31, 1999, 7PM
[Lightsey Chapel/Auditorium]