

**Accession Number:** A-2007-79

**Record Group #**

**Division:** Academic Affairs

**Sub- Division:** College of Humanities and Social Sciences

**Department:** Language and Visual Arts Department (LVA)

**Title:** Theatre Productions

**Date span:** Print mainly 1986- present  
Photographs 1971-present

**Physical description:** Print 0.25 linear ft. (1 12¼x10¼x2½ box)  
Photographs in 5½x7¾ envelopes unless indicated as  
large envelopes [ 8½x10½]  
extra-large envelopes[ 9½x15]

**Restrictions on access:** Unrestricted access if accompanied by the University Archivist or the Archivist's designee.

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**Location: Archives Room A- Row 3-Section 2-Shelf 3**  
**Photographs: Archives Room C**

**Related collection in other repositories:**

**Description:** Programs listing cast, production staff and photographs. Includes programs of productions done in conjunction with the Horton School of Music Lyric Theatre See: A-2007-74. Also includes programs from workshops and directing and acting class studios presented as a partial fulfillment of course requirements.

**Arrangement:** Chronological with print materials listed before photographic holdings

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**PRINT MATERIALS**

<b>Box</b>	<b>Folder</b>		
1	1	1980/1981-1989/1990	
		"Night of the Performing Arts", April 17, 1986	[c.1, c.2]
		"Were You There? A Drama of the Crucifixion" by Harold Lytle, November 29-30,1988	[c.1, c.2]
	2	1990/1991-1999/2000	
		"Story Theatre" by Paul Sills, March 15-16, 1991	[c.1,.2]
		"The Happiest Millionaire" by Kyle Chrichton, April 10-11,1992	[c.1 ,c.2]
		"The Tower" by Peter Weiss, March 16, 1993	[c.1, c.2]
		Spring Theatre Workshop. May 6, 1993	[c.1, 2]

"A Garden or a Battlefield?", March 11 & 12, 1994 [c.1, ]  
"A Garden or a Battlefield?", April 14, 1994 [c.1]  
"An Afternoon and Evening at Sea", March 14, 1997 [c.1 ]  
"Just the Right Amount of Adventure", March 14, 1998 [c.1, c.2]

3 2000/2001-2004-2005

"The Tower" by Peter Weiss, 2000 [c.1, c.2]  
"No Name in the Street" by Edward Murch, March 9-10, 2001 [c.1, c.2]  
"The Curious Savage" by John Patrick, February 22-23, 2002 [c.1, c.2]  
The 2003 Directing class Studio, April 15, 2003 [c.1,c.2]  
"Oklahoma" [by] Rogers and Hammerstein, October 30, 2003 [c.1, c.2]  
"Oklahoma" [by] Rogers and Hammerstein, October 3 November 2, 2003 [c.1, c.2]  
"The Taming of the Shrew" by William Shakespeare, March 19-21, 2004 [c.1, c.2]  
"South Pacific" [by] Rogers and Hammerstein, October 22-24, 2004 [c.1, ]  
"Little Women" by John D. Ravold based on the novel by Louisa M. Alcott, April 1-3, 2005 [c.1, c.2]  
The 2005 Shorts Festival produced by the Directing Class And the Acting Class, April 12, 2005 [c.1,c.2]

4 2005/2006-2009/2010

"O'Henry for the Holidays" adapted for the stage from O'Henry. short stories, December 2-3, 2005 [c.1, c.2]  
"Pinocchio", by Carlo Collodi adapted by Timothy Mason, February 24-26, March 2-3, 2006 [c.1,C.2]  
Directing Studio Festival 2006 presented by the Directing Class and the Acting Class, February, 2006 [c.1. c.2]  
"The Bald Soprano" [ by Eugene Ionesco] and 'The Finger of God' [by Percival Wilde: Two One-Acts", March 31, April 1-2, 2006 [c.1, c.2]  
"All in the Timing" by David Ives September 27-30, 2006 [c.1,c.2]  
"Sleeping Beauty" by Michele L. Vaca, February 2007 [c.1, c.2]  
"Hansel and Gretel" a new adaptation by William Glennon, September 28-30, 2007 [c.1, c.2]  
"The Diary of Anne Frank" by Frances Goodrich & Albert Hackett...newly adapted by Wendy Kesselman, March 25-29, 2008 [c.1, c.2]  
"Romeo and Juliet" [by] William Shakespeare, October 16-18, 2008 [program c.1, c.2, ticket and announcement [c.1]  
"If We Love Our Neighbor, Why Do We Fight? October 1-3, 8-10 2009 Announcement only [c.1]  
"the Lion the Witch and the Wardrobe" by C. S. Lewis In a version by Joseph Robinette, February 2010 [c.1, c.2]

5 2010/2011-

"The Guys" by Anne Nelson, November 17-19, 2010 [c.1, c.2]  
"Hamlet" by William Shakespeare, March 1-5, 2011 [c.1, c.2]  
"Twelve Angry Jurors" by Reginald Rose adapted by Sherman Segel, October 20-22, 2011 [c.1, c.2]  
"Into the Woods" by Stephen Sondheim and James Lapine, November 15-17, 2012 [c.1, c.2]

"Peter Pan or the Boy Who Would Not Grow Up" by J.M. Barrie  
 in a new version by John Caird & Trevor Nunn, February  
 28-March 3, 2013 [c.1, c.2]  
 "Another Antigone" by A. R. Gurney, October 1-6, 2013 [c.1, c.2]  
 "King Lear [by] William Shakespeare, March 24-29, 2015.  
 [c.1, c.2]  
 "Enchanted April" by Matthew Barber from the novel by Elizabeth  
 Von Armin, March 22-24, 2016 [c.1, c.2]  
 "She Loves Me" Book by Joe Masteroff, music by Jerry Bock,  
 lyrics by Sheldon Harnick. Based on the play  
*Parfumerie* by Miklos Laslo, October 27-30, 2016  
 [c,1,c.2]  
 "The Actor's Nightmare" by Christopher Durang, March 28-April  
 1, 2017 [c.1, c.2]  
 "Shakespeare in Suburbia", Original Concept by Thomas  
 Keating, April 9-13, 2019 [c.1, c.2]

## 2 PHOTOGRAPHS

### Envelope

- 1 "The Student Prince", 1971-1972 [with the Charleston Opera Company]
- 2 "The Drums of Oude" Interterm 1972 [large envelope]
- 3 "Waiting for Lefty", Interterm 1972
- 4 'When Shakespeare's Ladies Meet", Interterm 1972
- 5 "Story Theatre", March 15-16, 1991
- 6 "The Happiest Millionaire", April 10-11, 1992
- 7 "The Tower", March 16, 1993
- 8 "A Garden or a Battlefield?", April 14, 1994
- 9 Rehearsal for Spring production, 1995
- 10 "An Afternoon and Evening at Sea", March 14, 1997
- 11 "Just the Right Amount of Adventure", March 14, 1998
- 12 "The Shadow Box", 1999-2000?
- 13 "The Tower", Spring 2000?
- 14 "No Name in the Street", March 9-10, 2001
- 15 "The Curious Savage", , February 22-23, 2002